

INTERNATIONAL SHORT FILM AWARD

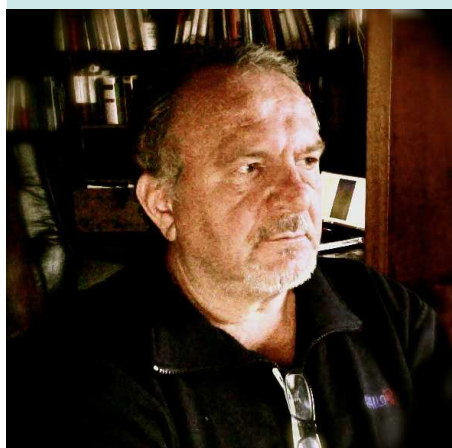


film festival



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GIANLUIGI BOZZA, PRESIDENT OF F.I.C. Italian Cineforum Federation



Gianluigi Bozza

Traveling travelers with other travelers open to innovation but caring of "not to be ensnared by the songs of many attracting sirens only to discover that they were only mystifications". Gianluigi Bozza, president of Fic, Italian Cineforum Federation, explains the clear situation of the Italian film clubs.

The opportunity to find all the sins out will come in two months when all nine Italian film associations will meet in Sassari on the occasion of the new edition of the Sardinia Film Festival which is defined «snappy and an opportunity of comparing. The previous attempts haven't brought concrete results and we need to go too far». There may be a common way to go if we consider the difficult situation characterized by several ministerial cutbacks: «it is too far granted the cutback concerning training that could involve cultural operators from all associations: it would be important also because the action of meeting and discussing can help us to break away from the obstructive past and to plan a better future. For Fic – Bozza continues – it is important also the acquisition and distribution of classics



Francesco Bellu

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SFF AND THE ORGANIZATION OF THE ARTISTIC EVENT



The creation of a space of culture, entertainment and education.
Angelo Tantarò,
President of SFF 2012

Organizing a festival of independent cinema is a duty towards society, towards our host city (Sassari) and towards culture, which makes us stronger to live the daily life. It is a creative job that rewards the cultural operator, who knows that his work is not oriented to place products in the artistic market, but only to feed a public educational growth. In fact, we have identified in films a powerful communication tool, as an alternative to television because the film can free itself by market logics and by boards of director. The independent film narrates and suggests new worlds less compromised. It is difficult for a work of such a value to reach the public because the logics of production and distribution have other aims.

A festival with this goals may

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CIRCOLA NEL CINEMA ALICE GUY Our history of association and vision



M. Pia Brancadori

In 1996, at the turn of one hundred of film history, some friends of mine and I instituted in Cagliari our film club "Circola nel cinema Alice Guy" with reference to the first great pioneer of cinema history, Alice Guy... Alice... who? We are often asked!

We felt the need to disclose the history of creative and technical work of women for several reasons; it is an obscured history although the cinema is the most recent art, art of light in the century of light and emancipation of women (access to employment and to rights). From the last 30 years of '900 (with the international feminist movement of the '70s) many women started to search clues, names and histories: in Rome, for example, Roni Daopulo, Annabella Miscuglio and many others presented KINOMATA at the Filmstudio70. The woman with the camera represented the class of determined and brilliant pioneers, artists eager for new creative opportunities, producers who set up facilities, actresses and not only.... For the origins of Italian cinema, for example, we report the proceedings

of the conference organized by Monica Dall'Asta at the University of Bologna in 2007 called NON SOLO DIVE. PIONIERE DEL CINEMA ITALIANO and the Italian reissue of "Alice Guy. Memorie di una pioniera del cinema" (ed. Cineteca di Bologna, 2008), an interesting autobiography of Alice Guy. Remaining in Italy, the "Festival del Laboratorio Immagine donna" in Florence <www.laboratorioimmagine-donna.it> has been since 1978 a point of excellence of women film production.

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Alice Guy

CIRCOLA NEL CINEMA ALICE GUY

>>> We mention also the exemplary pioneering activity of the "International des films de femmes" of Creteil_Paris. <http://www.filmsdefemmes.com>.

In Cagliari and in Sardinia in general we were pushed to join the Federation (which is characterized by its interest on human rights and public access) by the extended fabric of the ways of associations of Ficc (Italian federation of film clubs) which is sustained by the Sardinian film library/Humane Society.

we started our activities in 1996 by taking care of the language (care and attention to the names and widespread language sexism), languages, productions and female narratives, points of view of the audience. We are engaged in spreading and sharing the productions of men and women according to their own differences in order to make a shared society. It is not a type of cinema for women, as it is often said, but a cinema made by women who have made the cinema and its history with passion and authenticity... and so we intend to dialogue with the younger generations we encounter.

Circola nel cinema Alice Guy

www.cinemadonne.it (M.Pia Brancadori)

SFF AND THE ORGANIZATION OF THE ARTISTIC EVENT

>>> promote the vision of more significant films which, however, are harder to watch. That's why arises the duty of collecting these films and give them birth in order to develop the strongest tool in these days. The festival and the film club can spread the culture of a communication with the only goal of supporting the audience. This is our only intention. (Angelo Tantarò)



In the next issue, to be released on April 30, among other things, the U.I.C.C. Unione Italiana Circoli del Cinema. An interview with the treasurer **Pia Soncini** by Maria Cristina Caponi; a meeting with **Marina Spada** by Giulia Zoppi; L'eco dei sogni di celluloido. Musiche da festival di **Maurizio Saragosa** by Francesco Bellu; Quei film a 8 millimetri by **Corrado Farina**.

We remind you that all the issues are also published in English as you can find out on:

www.sardiniafilmfestival.it - www.cineclubromafedic.it

GIANLUIGI BOZZA, PRESIDENT OF F.I.C.

>>> and new productions out of business. It is an important measure in an age when the audiovisual languages are becoming more and more common and affordable for many».

This is why today, more than ever, the role of the cultural operator is more and more pressing. Bozza sees in this figure a sort of "explorer" who should find out day by day what's new in the cultural field; he must know how to proceed without being duped by seductive mystifications and flashes in the pan. The discovery brings the need to understand, without being prisoner of the dominant cinema.

The Fic has had a complex history: established half a century ago in Catholic circles, from the seventies it has no longer political or religious institutions on which to be based. It had leading figures of the left political trends of the Christian Democrats among its founders and Vincenzo Gagliardi as president (and, what's more, many of its members shared the news of the Second Vatican Council); however, as pointed out by Bozza, «The federation was directly created by a series of independent associations which were not a direct expression of ecclesiastic organizations, even if they operated predominantly in parish and diocesan halls.

Films were considered as dialogue boxes which allowed us to discover the many aspects of contemporary life. Faced with the concerns and criticism of those who considered the laity as people to be protected, the motivation and the drive were that the film club could be a meeting place between different cultures and ideologies, a borderland to be explored». Tensions didn't miss indeed. Bozza recalls the case of "La dolce vita" by Fellini and the case of Visconti, "Rocco e i suoi fratelli", Pasolini and Antonioni. Everything changed in 1968: it was created the Cinit and the Fic «has moved increasingly in blue water by considering itself as a part of the Left political trend, or rather a part of that culture of the social change which then seemed ineluctable». Cases of recovery of authors as Bresson, Dreyer and Lubitsch are recent, as well as recovery of invisible Italian works. The action of recovery is always essential in the film clubs, especially now that budgets are reduced. Bozza says that, in order to go on, it is necessary «to regain mutuality, direct responsibility, cooperation, planning and common creation». (Francesco Bellu)

VALDARNO CINEMA FEDIC

It is about to begin the Valdarno Cinema Fedic, the festival affiliated with the SardiniaFilmFestival.

San Giovanni Valdarno (Arezzo) hosted one of the most important festival of independent films for already 30 years. As in previous editions, this year (18-21 April), the cinema/theatre Masaccio proposes big events and important guests such as Sarah Maestri (actress), Leo Gullotta, Ivano Marescotti, Giorgio Colangeli and Gino Paoli (singer and poet). There will also a qualified panel and many other personalities of the entertainment world. It is still top secret the winner of the Gold Marzocco, the prestigious award already won by Antonioni e Monicelli. They are included 11 full-length films and 19 short films; a non competitive section (Vetrina Fedic) and Spazio Toscana, dedicated to films and short films of filmmakers from Tuscany already out of competition.

On April 17 (in occasion of "Aspettando Valdarno Cinema Fedic") it will be screened the film "Io sono li", winner of the Fedic award at the Venice Film Festival. At the event will assist also the director Andrea Segre.

On Saturday 21 (late morning) there will be a tribute to Giovanni Crocè, the young and memorable secretary of Fedic who died suddenly on February 27.

The festival is chaired by Marino Borgogni and Francesco Calogero is the art director; it will cooperate an Organizing committee formed by representatives of the municipality, of the film club of San Giovanni and of Fedic. The president Angelo Tantarò will represent the SardiniaFilmFestival. The event will be open to the public on the 18th at 3 pm and it will end with the award ceremony of the 63rd National Contest "Premio Marzocco". It will follow the rerun of the film winner of the short film section and the traditional Goodbye Toast. (A.T.)

Valdarno Cinema Fedic - XXX edition 2012
18/21 April San Giovanni Valdarno (Arezzo)

Sardinia Film Festival

News dell'International Short Film Award

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