



G. Tognazzi (ph. Marco Dessi)

## Gianmarco Tognazzi at VI° Sardinia Film Festival



Francesco Bellu

Gianmarco Tognazzi, guest of SFF last June, made his sincere declaration of love to Sardinia: "I feel an adopted Sardinian and, if you don't adopt me, I'll do it on my own". That's what he said just as he was pleasantly entertaining the audience.

Being an actor and remain in balance between game, hard work and gambling. So Tognazzi talked about his job in the long conversation made on the 2nd of July during the last Sardinia Film Festival. He came here to present along with the director Francesco Prisco "La colpa", his last short film of which he was the protagonist. A couple of years ago, Gianmarco Tognazzi came to Sassari with another short (this one by Prisco as well) entitled "Fuori uso", that had then won the national section of the SFF. The arrival here is then a return to the international kermesse of short films.

Everything started with his work with Prisco and the first email sent by the director for "Fuori uso" which included a sentence: "I know you won't answer me". That sounded like a challenge to grab. This, and much more, is being an actor. The duo was reformed with "La colpa" and its intriguing plot: a lawyer has a special experience at the station and this will radically change the day and something else. Everything is anchored in today's

society, where it takes very little to attract unwarranted suspicions, prejudices and fears just because of being "something else". It now seems impossible to remain human beings.

Then the discussion went on talking about the most general aspects of making films. There are a few differences: it doesn't matter if it is short or long; acting is always the same. What changes is the time, Tognazzi said. «If we really need to find a difference, we need to change genre: the theatre. There you will have enough time to metabolize the character, to think again about something, so that, from a show and another, there might be some little differences: a differently said joke, a gesture. In some moments we tend to do it with "an automatic pilot", but we know that this mechanism will still certainly take on the audience». Furthermore, in the movies, especially in Italy, there is always the risk of falling into a cliché because the actor is forced to play certain roles only if it "works". Tognazzi said: «I went from playing roles of maladjusted to those of funny comedies, and even that of an asshole. Before "Romanzo criminale", no one had thought to make me play this kind of roles, but now everyone proposes me to play that kind of characters. It is difficult in Italy to change in an eclectic way. That's why I often accept to play characters such as that one in "Natale a Beverly Hills"».

## The creation of SFF News

The Sardinia FF (International Short Film Award) was born in 2006 in order to delve with the audience into habits, culture, civil and political commitments of contemporary society through images from around the world.



Angelo Tantarò  
Chairman of SFF

The seventh edition of SFF will be held at the four-sided of the University of Sassari between the 25th and the 30th of June 2012. The staff of volunteers of Cineclub Sassari Fedic (chaired by Carlo Dessi) has been consolidated and enriched by resources from other Fedic Cineclubs and cultural voluntary operators. They are already working and one of first steps is to create this paper to convey the driving ideas of this cultural international projects.

This publication and the site [www.sardiniafilmfestival.it](http://www.sardiniafilmfestival.it) need your help to enhance our relationships and gather your proposal. Authors who have participated since the first edition are still our friends and form a kind of proactive community. We would like that the experiences and proposals will circulate in order to increase the community. We start this first issue with what we know best: sharing a great desire to make a wonderful festival.

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redazione: via Bellini, 7 - 07100 Sassari - Italy

responsabile: Angelo Tantarò

consulente: Marino Borgogni

grafica e impaginazione: Fabrizio Violante

[info@sardiniafilmfestival.it](mailto:info@sardiniafilmfestival.it)

## Two or three things I know about her. Conversation with Massimo Maisetti about FEDIC



Fabrizio Violante

The FEDIC, Italian Federation of Cine Clubs, has been officially founded in July 1949 in Montecatini, in order to coordinate the efforts to provide tools and advices to young people who face problems regarding film-making, by committing making, by committing themselves in activities different from those of the other 8 film associations recognized by the Ministry. As highlighted by Massimo Maisetti, president since 1994, «the difference was and still is evident: in the city of Spas, the FEDIC began offering and carrying out, year after year, a series of competitions open to authors who are interested in making off-market movies». It also gives voice, through the organization of thematic conferences, to «new proposal of amateur film-makers and independent cinema». Maisetti also said that «during its long history and activities, the federation has increasingly developed the relationship between home movie and (art short films) and the

audience. As its specific and most important task, the short film has developed activities aimed at testing and training: these activities are an opportunity to professionally and culturally grow not only for associated authors, but also for the public». The Fedic, as explained by its president, intervenes in the projects proposed by the more than fifty participating cineclubs by «taking care of forwarding to the Ministry, following the development, responding to requests by the actions of Director and Presidents of regional council». There are many important projects including the Montecatini Film Video International Festival of Short Films, the Valdarno Cinema FEDIC in San Giovanni Valdarno, the Fano International Film Festival, the Reggio Film Festival, the annual conferences of Cinema and Psychoanalysis in Milan, the conferences of Cinema, Philosophy and Psychoanalysis in Lecce and obviously the Sardinia Film Festival in Sassari.

According to the intentions of the first organizers of the Montecatini FilmVideo, it had to become the Venice of the



amateur film-makers. Unfortunately, in recent times it faces many economic and organizational difficulties; that's why Maisetti hopes that all the cineclubs work together in order to revitalize the Montecatini Film Video and avoid a «difficult and useless survival».

Concerning the current role and the future vocation of the FEDIC, Maisetti reiterates that «today is more than ever necessary to take account of those works with a creativity that can't get out because it rejects of the market, it doesn't enjoy the benefits and it can't be easily seen. We want to develop ideas, not commercial products. We are not only interested in films and videos, but also in communication, public and private televisions and what happens on the internet. This is a research aimed to widespread use of art short films, documents of life and culture».

## A Citadel of Cinema in the former slaughterhouse in Sassari



Grazia Brundu

People from Sassari ask for spaces dedicated to the Cinema: more than 1200 people have in fact signed the petition sponsored by the Cineclub Sassari Fedic, in agreement with the Nuovo Circolo del Cinema and Unione Cineasti Indipendenti, in order to create a citadel of Cinema in the former slaughterhouse.

According to the intentions of the Cineclub, the citadel won't be simply a place for watching movies. Carlo Dessi says, in fact, «We would like to transform the former slaughterhouse in a "district of motion-picture arts" where we'll form professionalism of the big screen such as directors, performers and technicians. That's why the citadel will host workshops for tailoring, painting, carpentry, stage design, photography, music, writing and, obviously, directing and acting».

The president of the Cineclub said: «In recent years, the experience of the Cineclub has proved that Cinema can also be a privileged observatory for Social and Youth Policies». Also last summer, in fact, in the workshops of "Spazio Cinema", fourteen teenagers have made a short film and have experienced an important period of sharing and comparing. However, as Carlo Dessi says, «our office is too small now. If we



had the former slaughterhouse we could do much more».

For all these reasons Carlo Dessi states that «other cultural associations in Sassari and the University and the Academy of Fine Arts must get passionate to the project». In order to give rise to the citadel and let it grow, the citadel needs in fact «different professionalism and competences» such as artistic, theatrical and musical, which can only be guaranteed through an extensive network of collaborations.

Finally, it is important not to overlook the aspect indicated in the Act 15 of 2006 of the Region of Sardinia, which considers the Cinema as an important instrument of Social and economic growth.

In the next issue (among the other things):

Interview with **Marco Asunis**, president of FICC (Federazione Italiana Circoli del Cinema); interview with **Roberto Chiesi** of "Centro studi Archivio Pier Paolo Pasolini"; meeting with **Marino Borgogni**, president of the prestigious **Valdarno Cinema Fedic** that will celebrate the 30th edition in 2012.